
Bill Pangburn

47 Vestry Street
New York City, New York 10013
212-237-8204
www.billpangburn.com

212-219-2962

billpangburn@gmail.com

Resume

One and Two Person Exhibitions

2019	<i>Hudson Currents: Bill Pangburn</i>	Art Mora Seoul, Seoul, S, Korea
2018	<i>Beyond Printmaking</i>	Art Mora NJ, Ridgefield Park, NJ
2016	<i>confluent memories</i>	University College Art Gallery, Farleigh Dickinson University, Teaneck, NJ
2016	<i>Memories Imprinted</i>	Art Mora NJ, Ridgefield Park, NJ
2014	<i>Bill Pangburn</i>	CooHaus Art Gallery, New York, NY
2011	<i>Linear Equations – New Work by Bill Pangburn</i>	BCB Art, Hudson, NY
2009-2010	<i>A River Runs Down: Works on Paper by Bill Pangburn</i>	San Angelo Museum of Art, San Angelo, TX
2009	<i>Bill Pangburn & Renee Magnanti</i>	Dishman Art Museum, Beaumont, TX
2008	<i>Works on Paper</i>	John Jay College Gallery, New York, NY
2006	<i>Artful Partners</i>	Tenri Cultural Institute, New York, NY
2001	<i>Works on Paper</i>	Galeria de Arte, Humanidades, UPR-Mayaguez, Mayaguez, Puerto Rico
1985-2003	<i>PS 122 Open Studio</i>	PS 122 Association, New York, NY
1996	<i>Four Paintings</i>	Saint Peter's Church, New York, NY
1993	<i>Bill Pangburn</i>	Tibor de Nagy Gallery, New York, NY
1991	<i>Paintings</i>	Amarillo Museum of Art, Amarillo, TX
1981	<i>Prints from Pratt, MFA Thesis Exhibition</i>	Pratt Institute, Brooklyn, NY

Group Exhibitions

2023	<i>Artful Partners</i>	Anya and Andrew Shiva Art Gallery, John Jay College, CUNY, New York, NY
2022/23	<i>ThinkINK 2022</i>	The Silos at Sawyer Yards, Houston, TX
2022/23	<i>Goodbye 2022, Hi-Light Exhibition</i>	Paris Koh Fine Arts, Fort Lee, NJ
2022	<i>Occupy Project #3</i>	French Consulate, New York, NY
2022	<i>Steamrolled VIII</i>	The Printing Museum, Houston, TX
2022	<i>30th Annual Roundtable Exhibition</i>	National Arts Club, NY, NY
2022	<i>PrintHouston: Next 2022</i>	Elio Fine Art, Houston, TX
2021	<i>ThinkINK 2021</i>	The Printing Museum, Houston, TX
2021	<i>How Do I Measure My Gratitude?</i>	American Academy of Arts and Letters, NY, NY
2021	<i>Reality Check</i>	State Psychiatric Hospital of Attica, Dafni, Athens, Greece
2021	<i>Linear</i>	Langkong Art Museum, Beijing, China; Qingdao Tiantai Art Center; Shenyang Hongmei Cultural and Creative Park Art Center; Hangzhou Ninth Floor Art Museum
2021	<i>Connect</i>	Boston Printmakers, Providence Art Club, Providence, RI
2021	<i>POLYCENTRIC, DIALOGICAL AND RELATIONAL: ART BY JOHN JAY FACULTY</i>	Anya and Andrew Shiva Art Gallery, John Jay College, CUNY, New York, NY
2020	<i>Works on Paper</i>	BCB Art, Hudson, NY

2020	<i>Little Things Mean A Lot</i>	Anti Art Gallery, Antiparos, Greece (cancelled due to pandemic)
2020	<i>Conversations: Artworks in Dialogue</i>	Art and Design Gallery, Fashion Institute of Technology, New York, NY (closed due to pandemic)
2020	<i>Relationship</i>	Art Mora NJ, Ridgefield Park, NJ
2020	<i>Occupy Project #1 (New York)</i>	Greek Consulate, New York, NY
2020	<i>Pinned, Stitched, and Glitized: Challenging the Gender Stereotype</i>	Art Appel Gallery, Athens, Greece
2019	<i>Art Salon New York</i>	Art Mora Gallery, New York, NY
2019	<i>Separate Voices – Shared Visions</i>	SGCI Texchange 2019, Moudy Gallery, Texas Christian University, Fort Worth, TX
2019	<i>Not Only Paper</i>	AHM Gallery, Taipei, Taiwan
2018	<i>Dreamin’</i>	Art Mora NJ, Ridgefield Park, NJ
2018	<i>Reinventing the Visual</i>	Ray Gallery, Brooklyn, NY
2018	<i>Paper Moon</i>	Museum of Contemporary Art of Crete, Rethymno, Crete
2018	<i>The 7th Ulsan International Woodcut Festival</i>	Ulsan Cultural and Arts Center, Ulsan, S. Korea
2018	<i>Green Habitat</i>	The President’s Gallery, John Jay College, New York, NY
2018	<i>Air, Water, Earth</i>	The Muckenthaler Cultural Center, Fullerton, CA
2018	<i>New Views</i>	Fashion Institute of Technology, New York, NY
2018	<i>Art Busan Art Fair</i>	Art Mora Gallery, Busan, S. Korea
2017	<i>Antidote, Mikonos Biennial</i>	Mikonos Biennial, Mikonos, Greece

2017	<i>The Right To Be Human</i>	The Thessaloniki Center for Contemporary Art, Goethe Institute, and School of Fine Arts of Aristotle University of Thessaloniki, Thessaloniki, Greece
2016	<i>Pinned, Stitched, and Glitized</i>	Asian Art Works, Beijing, China
2016	<i>Art Blossom</i>	Art Mora NJ, Ridgefield Park, NJ
2015	<i>Little Things Mean a Lot</i>	Wook Choi Gallery, New York, NY
2015	<i>Vivid Mora</i>	Art Mora, New York, NY
2015	<i>15th Anniversary Show</i>	New York Society of Etchers, Inc., National Arts Club, New York, NY
2015	<i>link Iv</i>	ChaniaArt 2015, Dromonero, Crete, Greece
2015	<i>Polyphonic Ringtones of Art</i>	The International Symposium of Art Figures "Art-Area China 2015", Hebei Normal University Musuem, Shijiazhuang, China
2015	<i>Sofia Paper Art Biennial 2015</i>	Sofia Paper Art Fest 2015, Amaterus Foundation, Sofia, Bulgaria
2014	<i>Words of Wisdom</i>	Nikolaou Gallery, Selonika, Greece
2014	<i>PrintHouston: Next 2014</i>	Nicole Longnecker Gallery, Houston, TX
2014	<i>2014/Summer</i>	New Prints Program International Print Center New York, New York, NY
2014	<i>Harmony</i>	22 nd Seoul International Art Festival, Chosunilbo Musuem, Seoul, S. Korea
2014	<i>GIAF: Light + Human + Gate</i>	10 th GwangHwaMun International Art Festival, SeJong Cultural Center, Museum & Story hall, Seoul, S. Korea
2014	<i>Forest, In Art</i>	11 th Gongju International Art Festival, Limlip Art Museum, Gongju, S. Korea
2014	<i>The Rule of Law and the Right to be Human</i>	Nikos Kessanlis Exhibition Venue, Athens School of Fine Arts, Athens, Greece

2013	<i>AMATERAS Collection, Travel Exhibition with lecture-presentation of SPAF</i>	Gallery of Bulgarian Cultural Center, Warsaw, Poland
2013	<i>LAPS 21st National Exhibition</i>	Art Galleries, California State University at Northridge, Northridge, CA
2013	History! Hauntings and Palimpsests	Anya and Andrew Shiva Art Gallery, John Jay College, CUNY, New York, NY
2013	<i>Sofia International Paper Art Biennale 2013 - World Paper Art</i>	Sofia Paper Art Fest 2013, Gallery SPACE, Ministry of Foreign Affairs, Sofia, Bulgaria
2013	<i>Group Show</i>	BCB Art, Hudson, NY
2013	<i>Covert Narratives</i>	Tenri Cultural Institute, New York, NY
2012	<i>Summer Show</i>	BCB Art, Hudson, NY
2012	<i>PrintHouston: Next 2012</i>	4411 Special Events Gallery, Houston, TX
2012	<i>Amateras Annual Paper Art Exhibition 2012</i>	Art Alley Gallery & Amateras Foundation, Sofia, Bulgaria
2011	<i>Group Show</i>	BCB Art, Hudson, NY
2011	<i>2011 Pyeongtaek International Art Festival</i>	Pyeongtaek Art Hall, Pyeongtaek City, S. Korea
2011	<i>1st New Expression of World Art Exhibition 2011</i>	Henan Art Museum, Zhengzhou, China
2011	<i>Sanbao International Print Biennial</i>	Sanbao Ceramic Art Institute, Jingdezhen, China
2011	<i>Sofia International Paper Biennial 2011</i>	Sofia Paper Fest 2011, National Gallery, Sofia, Bulgaria
2010	<i>Lightness</i>	Fashion Institute of Technology, New York, NY
2010	<i>Art in the Sixes</i>	Alliance Gallery, Narrowsburg, NY
2009	<i>Fusion</i>	Tenri Cultural Institute, New York, NY
2009	<i>Tomorrow</i>	17 th Annual International Seoul Festival 2009, Chosunibo Museum, Seoul, S. Korea
2009	<i>Journey of Amalgamated Dreams</i>	Artgate Gallery, New York, NY

2008	<i>Execution</i>	Fashion Institute of Technology, New York, NY
2006	<i>The 181st Annual Exhibition</i>	National Academy of Design, New York, NY
2002	<i>Artists' Journals from PS 122</i>	Parsons School of Design, New York, NY
1999	<i>Hook</i>	Corporate Art Directions, New York, NY
1996	<i>Structure</i>	450 Broadway Gallery, New York, NY
1996	<i>Dots and Lines</i>	8 th Floor Gallery, New York, NY
1994	<i>Directions in American Abstraction: A New Decade</i>	Southern Alleghenies Museum of Art, Loretto, PA
1992	<i>Aesthetic Abstraction</i>	Tibor de Nagy Gallery, New York, NY
1992	<i>Summer Pleasures</i>	Tibor de Nagy Gallery, New York, NY
1992	<i>Apocalypse and Resurrection</i>	The Gallery Three Zero, New York, NY
1990	<i>Group show</i>	Ramscale, New York, NY
1989	<i>New Abstraction</i>	Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
1987	<i>NY Art</i>	Artworks Gallery – Barbican, London, England
1986	<i>Twelve +</i>	PMW Gallery, Stamford, CT
1983	<i>Tradition, Transition, New Vision</i>	Addison Art Gallery, Andover, MA
1982	<i>Prints USA</i>	Pratt Graphics Center, New York, NY
1982	<i>New American Graphics 2</i>	Madison Art Center, Madison, WI; Crossman Gallery, University of Wisconsin, Whitewater, WI; Alaska State Museum, Juneau, AK; Visual Arts Center of Alaska, Anchorage, AK; Alaska Association for the Arts, Fairbanks, AK; Summit Art Center, Summit, NJ; Visual Arts Gallery, Fort Hays State University, Hays, KS; Amarillo Art Center, Amarillo, TX; Colorado gallery of the Arts, Littleton, CO; Art Center, Inc., South Bend, IN
1982	<i>Formal Space</i>	Rotunda Gallery, Brooklyn, NY
1981	<i>Two Perspectives</i>	PS 122 Gallery, New York, NY
1981	<i>22nd National Print Exhibition</i>	Brooklyn Museum, Brooklyn, NY
1978	<i>Auswahl</i>	Hessisches Landesmuseum, Marburg an der Lahn, Germany
1977	<i>Seventh National Student</i>	William Hayes Ackland Memorial Art

Printmakers Exhibition

Center, The University of North Carolina,
Chapel Hill, NC

Symposia and Presentations

2020	<i>Virtual Artist Talk Series: Artworks in Dialogue</i>	Art and Design Gallery, Fashion Institute of Technology, New York, NY
2019	<i>Artist Talk</i>	Art Mora Seoul, Seoul, S. Korea
2016	<i>No-Boundaries International Youth Art Exhibition</i>	United Nations, New York, NY
2015	<i>Polyphonic Ringtones of Art</i>	The International Symposium of Art Figures “Art-Area China 2015”, Hebei Normal University, Shijiazhuang, China
2014	<i>Forest, In Art</i>	11 th Gongju International Art Festival, Limlip Art Museum, Gongju, S. Korea
2012	<i>Expressing the Social Conscious: Art Prints and Human Rights</i>	Anya and Andrew Shiva Gallery, John Jay College, New York, NY
2011	<i>The Place of Paper Art Today (invitee)</i>	The Museum of Natural Sciences, Sofia, Bulgaria
2010	<i>A River Runs Down</i>	San Angelo Museum of Art, San Angelo, TX
2009	<i>Bill Pangburn & Renee Magnanti</i>	Dishman Art Museum, Beaumont, TX
2009	<i>Tomorrow</i>	17 th Annual Seoul International Arts Festival, Seoul, Korea
2009	<i>Curator’s Choice</i>	Artist Talk on Art, School of Visual Arts, NY, NY
2008	<i>Works on Paper</i>	John Jay College Gallery, New York, NY
2006	<i>Bill Pangburn</i>	Fashion Institute of Technology, NY, NY

Grants and Residencies

2014	<i>Olive Press Artist Residency</i>	Olive Press Art Factory, Dromonero, Crete, Greece
2012	<i>Wolf Kahn and Emily Mason Foundation Artist- in-Residence Fellow</i>	Center for Contemporary Printmaking, Norwalk, CT
2001	<i>New York Arts Recovery</i>	New York Foundation for the Arts, NY,

	<i>Fund</i>	NY
1982-83	<i>Mixed Media Award</i>	Ariana Foundation, New York, NY

Curatorial Projects

- 2020 *Multiplying Concerns: Printmaking as Social Conscience*, Anya and Andrew Shiva Gallery, John Jay College, New York, NY
- postponed until fall 2021 due to Coronavirus
- 2019 *Separate Voices – Shared Visions*, Moudy Gallery, Texas Christian University, Fort Worth, TX
An exhibition curated for the 2019 SGCU Conference *Texchange* that explores the role of prints in communicating sociopolitical ideas and critiques
- 2014 *Recontextualizing the Found*, Anya and Andrew Shiva Gallery, John Jay College, New York, NY
An exhibition that explores the work of artists who incorporate found objects out of an environmental awareness; co-curated with Thalia Vrachopoulos
- 2014 *The Rule of Law and the Right to be Human*, Athens School of Fine Arts, Athens, Greece
An expansion of the exhibition *Expressing the Social Conscience: Art Prints and Human Rights* to include international artists and various media; co-curated with Thalia Vrachopoulos
- 2013 *Expressing the Social Conscience: Art Prints and Human Rights*, Anya and Andrew Shiva Gallery, John Jay College, New York, NY
Based upon the United Nations Universal Declaration of Human Rights, this exhibition examines the contributions of fine art prints in the promotion of human rights; co-curated with Thalia Vrachopoulos
- 2013 *Rise to Freedom: Jacob Lawrence’s Toussaint L’Ouverture*, President’s Gallery, President’s Gallery, John Jay College, New York, NY
A presentation of a 15 print epic series that documents the life of Toussaint L’Ouverture and his struggle to establish the first black western republic in Haiti; co-curated with Thalia Vrachopoulos

Publications and Press

- 2020 “Voices in Unison for “Conversations: Artists in Dialogue” at FIT”
<https://antemag.com/2020/03/25/voices-in-unison-for-conversations-artists-in-dialogue-at-fit/>
- 2016 “The Creative Life: Eight Standout Works by Faculty Artists,”
<https://news.fitnyc.edu/2018/07/06/new-views-highlights-from-the-fourth-annual-art-and-design-faculty-exhibition/>
- 2015 "Bill Pangburn: A Printmaker in New York", Jonathan Goodman, Fronterad,
<http://www.fronterad.com/?q=bill-pangburn-grabador-en-nueva-york>
Pratt Institute,
<http://us6.campaign->

- archive1.com/?u=011532dce6ed6d1f7dbd9545e&id=b158fe691e
- 2014 "William Pangburn", Jonathan Goodman, The Brooklyn Rail,
<http://www.brooklynrail.org/2014/04/artseen/william-prangburn>
- 2014 *The Rule of Law and the Right to be Human*
- <http://www.metropolispress.gr/%CE%B8%CE%B5%CE%BC%CE%AD%CE%BB%CE%B9%CE%BF-%CF%84%CE%BF%CF%85-%CE%BA%CF%81%CE%AC%CF%84%CE%BF%CF%85%CF%82/>
<http://www.efsyn.gr/?p=193859>
<http://www.kemea.gr/index.php/el/>
<http://mobile.enet.gr/?i=news.el.article&id=426189>
TVNovaGreece, Interview, May 2nd, 2014
<http://floroieikastikoi.blogspot.com/2014/04/the-rules-of-law-right-to-be-human.html>
<http://www.elliniko-fenomeno.gr/category/%CE%B4%CE%B9%CE%B5%CE%B8%CE%BD%CE%AE-%CE%B5%CF%85%CF%81%CF%89%CF%80%CE%B1%CF%8A%CE%BA%CE%AC/>
<https://el-gr.facebook.com/FulbrightGreece>
<http://www.avgi.gr/article/2447308/apeikonizontas-to-kratos-dikaiou>
<http://tospirto.net/art/exhibitions/17467>
<https://www.facebook.com/FulbrightGreece?filter=3>
<http://www.enet.gr/?i=news.el.article&id=426189>
<http://www.clickatlife.gr/atzenta/event/37073>
<http://theartfoundation.metamatic.gr/GR/BLOG /texnes-politismos/2048/themelio tou kratous/>
<https://www.facebook.com/pinakothikiaskt>
<https://newsn.wordpress.com/2014/04/16/%CE%AD%CE%BA%CE%B8%CE%B5%CF%83%CE%B7-%CE%BA%CF%81%CE%AC%CF%84%CE%BF%CF%82-%CE%B4%CE%B9%CE%BA%CE%B1%CE%AF%CE%BF%CF%85-%CE%BA%CE%B1%CE%B9-%CF%84%CE%BF-%CE%B4%CE%B9%CE%BA%CE%B1%CE%AF%CF%89%CE%BC/>
<http://www.athinorama.gr/arts/article.aspx?id=1003939>
- 2012 PrintMatters Turns Two With PrintHouston: NEXT
http://blogs.houstonpress.com/artattack/2012/06/printmatters_turns_two_with_pr.php - more
- 2012 Printmaking in Houston: Then and Now
<http://artsandculturehouston.com/printmaking-in-houston-then-and-now/>
- 2011 PTV, China, coverage of *1st New Expression of World Art Exhibition 2011*
<http://tv.people.com.cn/GB/150716/152576/152586/16437085.html>
- 2011 Arts & Culture, *Chronogram*, 8/11
- 2011 "BRAMBLES AND ROSES The Human Imprint as Biohazard and Solution", Dr. Thalia Vrachopoulos, *Sofia Paper Art Fest*

- 2011 Bulgarian National TV coverage of the Sofia International Paper Biennial 2011
http://bnt.bg/bg/news/view/52224/hartien_art_festival_v_sofija
- 2010 “Lightness Exhibition at FIT”, *FashionWindows*
<http://www.fashionwindows.net/2010/11/lightness-exhibition-at-fit/>
- 2009 “Dishman Exhibits Work of Pangburn, Magnanti”, *Issue*, vol. 16. no. 2
- 2009 “Tomorrow”, Bill Pangburn, *2009 The International Arts Forum – “The Arts Therapy in Daily Life”*, KAA 21C ICAA
- 2006 “Looking Back, Looking Forward: the 181st Annual Exhibition”, Nancy Malloy, *The 181st Annual Exhibition*, National Academy Museum
- 2006 *Artful Partners*, Tenri Cultural Center
- 1992 “Aesthetic Abstraction”, Robert G. Edelman, *Tema Celeste*, April-May 1992

Collections

Brooklyn Museum, Brooklyn, NY
 Corsino Cattle Company, Amarillo, TX
 Dishman Art Museum, Lamar University, Beaumont, TX
 Goethe Institute, Thessaloniki, Greece
 Henan Museum, Zhingzhou, China
 McKenzie & Company, Florham Park, NJ
 National Gallery/Amaterus Foundation, Sofia, Bulgaria
 Pratt Institute, Brooklyn, NY
 San Angelo Museum of Fine Arts, San Angelo, TX
 Sanbao Ceramic Institute, Jingdezhen, China

Professional Affiliations

Los Angeles Printmaking Society
 PrintMatters Houston
 Southern Graphics Council International
 The Boston Printmakers
 Painting Space 122, Inc.
 PS 122 Community Center

Professional Development

Gold Leaf with Bill Gautier, Manhattan Graphics Center, NY, NY, 2023
Electro-etching with Malgorzata Oakes, Manhattan Graphics Center, NY, NY, 2022
Gold Leaf with Bill Gautier, Manhattan Graphics Center, NY, NY, 2021
Silkscreen with Roni Henning, Lower East Side Printshop, NY, NY, 2017
Engraving Workshop with Andrew Rafferty, Robert Blackburn Printmaking Workshop, NY, NY, 2012

Education

Master of Fine Arts, Pratt Institute, Brooklyn, NY
Bachelor of Arts, Magna Cum Laude with honors in German, Tulane University, New Orleans, LA
Philipps-Universität, Marburg an der Lahn, Germany
Tulane University, New Orleans, LA