

ALLISON PASCHKE

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CV 2022

EDUCATION

- MFA, Ceramics, Cranbrook Academy of Art, Bloomfield Hills, MI
Studied with Tony Hepburn
- BFA, Ceramics, Kansas City Art Institute (KCAI)
Studied with Ken Ferguson
Merit Scholarships, Barnett Outstanding Senior Award
- BFA, Studio Art, University of California at Santa Cruz, CA
Regent's scholarship: full 4-year scholarship

SOLO EXHIBITIONS

- 2022 "Floating," Candita Clayton Gallery, New London NH
- 2017 "please touch," four interactive installations, AS220 Project Space, Providence RI
- 2016 "Solo," Candita Clayton Gallery, Pawtucket RI
- 2013 Toomey Tourell Fine Art, San Francisco CA
- 2012 "Mirror Paintings," Candita Clayton Gallery, Pawtucket
- 2008 5Traverse Gallery, Providence RI
- 2002 "Seven Windows" installation, The Dirt Palace, Providence
- 1997 Vermont Clay Studio, Montpelier VT
- 1993 WPA Gallery, Princeton, NJ

TWO PERSON EXHIBITIONS

- 2021 "Scaling the Wall," with Jacqueline Ott at the Jamestown Art Center, Jamestown RI
- 2019 "Alchemical Interactions," with Sue Freda, Chazan Gallery, Providence
- 2018 "Lumen Essence," with Alyn Carlson, Candita Clayton Gallery
- 2014 "Layered" with Masha Ryskin, Candita Clayton Gallery
- 2011 with Diane Hoffman, Chazan Gallery
- 2009 with Mark Parris, Toomey Tourell Fine Art
- 2004 "on both sides of the light" installation with Charlie Cannon, Wheeler Gallery, Providence RI
- 1998 "Attack" collaborative installation at Cranbrook Art Museum, MI

SELECTED GROUP EXHIBITIONS

- 2022 "Color in Perspective," Studio Artego, New York NY
- 2021 "Fractal Nature," A.I.R. Gallery, Brooklyn NY
- 2020 "Suffrage 100," Mercy Jr. Gallery, Loomis Chaffee School, Windsor CT
- 2019 "Illustrating Mathematics," Brown University, Providence RI
- 2019 "Make, Make, Make: Repetition and Accumulation," A.I.R. Gallery
- 2019 "Active Directions of the Mind," A.I.R. Gallery
- 2018 "Interactive: beyond looking," Chashama Foundation, Brooklyn NY
- 2018 "Small Works," Dedee Shattuck Gallery, Westport MA
- 2017 "be of love and other stories," highlights from the Newport Art Museum's permanent collection
- 2016 "A Closer Look," Dedee Shattuck Gallery
- 2016 "Small Works," Dedee Shattuck Gallery
- 2015 "Adria Arch, Nancy Hayes, Allison Paschke," Grimshaw Gudewicz Art Gallery, Fall River MA
- 2015 "Cast of Creatives," Gallery 4, Tiverton RI
- 2015 "Fine Artists of the Jewelry District," ArtProv Gallery, Providence RI
- 2014 "Layers," with Masha Ryskin, Candita Clayton Gallery
- 2014 "Line and Form: New Ceramics," Candita Clayton Gallery
- 2014 "Networks Retrospective Exhibition," Newport Art Museum, Newport RI
- 2013 "Work Harder," LightSpace Studio, Brooklyn NY
- 2013 "Providence: True Love Always," Abu Dhabi

- 2011 "Four Thoughts," Candita Clayton Gallery
- 2011 "Exquisite," University of Mass/Dartmouth Art Gallery, New Bedford MA
- 2010 "Bricks and Mortar: Inspired by Architecture," Santa Fe Clay, Santa Fe NM
- 2010 "Miniatures," Art 101 Gallery, Brooklyn
- 2009 "Small Packages," Cumberland Gallery, Nashville
- 2009 "Point of View," Art 101 Gallery
- 2009 "de/construct II," two installations in a loft slated for demolition, Providence RI
- 2009 "The Post-modern Book," 5Traverse Gallery
- 2007 "de/construct," installation in a loft slated for demolition, Providence RI
- 2005 "In and Around Us," David Winton Bell Gallery, Brown University
- 2005 Rhode Island State Council on the Arts (RISCA) award recipients exhibition
- 2003 "Blue Dot Project," works from the permanent collection, KCAI, Kansas City
- 2001 Juried members' show, Newport Art Museum, Newport RI
- 2000 "Best of Rhode Island," annual juried show, Providence Art Club
- 1999 Juried summer show of graduate work, Cranbrook Art Museum, Bloomfield Hills MI
- 1999 "Clarity of Seduction II," Network Gallery, Pontiac MI
- 1999 "Departures from the Midwest," Baltimore Clayworks, Baltimore
- 1999 NCECA juried graduate student show, Columbus OH
- 1998 "Clarity of Seduction I," Network Gallery

AWARDS

- 2004 RISCA (Rhode Island State Council on the Arts,) 2nd place award, "New Genres"

JURIES/CURATORIAL

- 2019 "Make, Make, Make: Repetition and Accumulation," curator, A.I.R. Gallery, Brooklyn
- 2018 "Interactive: beyond looking," curator, exhibition of interactive installations, Chashama, Brooklyn
- 2012 "Immersion/Interaction" curator, group exhibition of installations and performances, Pawtucket RI
- 2009 "de/construct II," curator, exhibition of 20 site-specific installations related to the theme of architecture, Providence
- 2008 "Art of the Senses," curator, Wickford Art Association, Wickford RI
- 2007 "de/construct," curator, exhibition of 9 site-specific installations related to the theme of architecture, Providence
- 2007 "New Genres," RISCA fellowship awards jury
- 2005 "New Genres," RISCA fellowship awards jury

COMMISSIONS

- 2020 "vertical glips," private collection
- 2015 "Presence and Absence" for a private collection through ArtProv Gallery, Providence
- 2015 Private Commission through Gallery 4, Tiverton RI
- 2008 "Nvidia Abstracted and Projected," lobby mirror piece for Nvidia Corp., Santa Clara CA
- 2004 Wall mirror installation for Dack Patriarca, Cranston RI
- 2004 Triptych for Dean Baker and Antonia Bostrom, Los Angeles
- 2004 "Dai Fuku," wall mirror piece for Tom Muller and Alex Wang, Los Angeles
- 2002 "Seven Windows," interior windows for Robin Nanney at the Dirt Palace, Providence

VISITING ARTIST

- 2019 Imago Foundation, Warren RI
- 2008, 2003, and 2002 Cranbrook Academy of Art
- 2007 Loyola Marymount University, Los Angeles
- 2005 University of Southern California, Los Angeles
- 1997 Dartmouth College, Hanover NH

PUBLICATIONS/REVIEWS

- 2019 Review of "Make, Make, Make: Repetition and Accumulation" by John S. Berman, Woven Tale Press
- 2019 Review of "Alchemical Reactions," by Lauren Cook, Art New England Magazine
- 2017 Review of solo show at AS220 Project space by Alexander Castro, Big Red & Shiny magazine

- 2016 "A Closer Look," Dedee Shattuck Gallery, Westport MA exhibition catalog
- 2013 Reviews of solo show at Toomey-Tourell Fine Art by ARTDaily.com and artbusiness.com
- 2012 Review of "Mirror Paintings" at Candita Clayton Gallery by Greg Cook, Providence Phoenix
- 2012 Review of "Interaction/Immersion by Greg Cook, Providence Phoenix
- 2011 "Exquisite" exhibition catalog
- 2011 Review of 2 person show with Diane Hoffman at Chazan Gallery, Providence Journal
- 2009 "500 Ceramic Sculptures, Contemporary Practice, Singular Works," Lark Press
- 2009 Review of "de/construct II" by Bill Van Siclen, Providence Journal
- 2008 "Allison Paschke," exhibition catalog for solo show at 5Traverse Gallery
- 2008 Review of solo show at 5Traverse Gallery by Meredith Cutler, Artscope Magazine
- 2008 Review of solo show at 5Traverse Gallery by Greg Cook, Providence Phoenix

RESIDENCIES

- 1998 The Experimental Studio, Athens, Greece
- 1997 Huanacastle Clay Workshop, Huanacastle, Mexico

ART FAIRS

- 2022 Art Market Hamptons, represented by Studio Artego, New York NY
- 2016 Art Expo NYC, represented by Artblend
- 2015 Spectrum, at Art Miami, represented by ArtProv Gallery
- 2011 Aqua, at Art Miami, represented by Toomey-Tourell Fine Art
- 2010 Aqua, at Art Miami, represented by Toomey-Tourell Fine Art
- 2009 Aqua, at Art Miami, represented by 5Traverse Gallery

PRIVATE COLLECTIONS

Paris, London, Los Angeles, New York, Abu Dhabi, Kansas City, Providence, etc.

MUSEUM COLLECTIONS

RISD Museum of Fine Art
Newport Art Museum
Kansas City Art Museum
New England College

CORPORATE COLLECTIONS

Blue Cross Blue Shield, Providence
DCBI, Detroit MI
Nvidia Corp, Santa Clara CA